WIDEX MOMENT™ SOUND CLASS TECHNOLOGY

WIDEX **MOMENT** hearing aids are available in a variety of technology levels, each designed to accommodate individuals' specific hearing needs. Whether a person's hearing loss is mild, severe, or somewhere in between, there is a WIDEX **MOMENT** hearing aid that will meet their needs, budget, and lifestyle.

Our exclusive Sound Class technology helps WIDEX **MOMENT** hearing aids adapt automatically to different situations, delivering optimal clarity, comfort, and audibility. They categorize listening environments into the eleven distinct sound classes illustrated below. Although they adapt automatically to each listening environment, Hearing Healthcare Professionals can further refine these settings to deliver optimal audibility and comfort to every WIDEX **MOMENT** wearer.

PERFORMANCE LEVEL/BENEFIT	SOCIAL	MUSIC		QUIET		PARTY		TRANSPORT		URBAN	
		-	Classical or contemporary	-	with speech	-	with speech	-	with speech	-	with speech
WIDEX MOMENT 440 11 Available Sound Classes				P)) <u>%</u> %(()					
WIDEX MOMENT 330 7 Available Sound Classes)) <u>%</u> %(()					
WIDEX MOMENT 220 4 Available Sound Classes				(A))) <u>``</u> `````(()					
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HOW DO SOUND CLASSES HELP WIDEX **MOMENT** WEARERS HEAR BETTER?

Automatic Sound Classes are available in all levels of WIDEX MOMENT and allow for additional clarity and comfort.

Social	Hear your best in small groups with multiple speakers: meetings, classes, family dinners
Music Classical	Hear your best with music by emphasizing the differences in intensity, frequency, and variations between classical and contemporary music
Music Contemporary	Hear your best with music by emphasizing the differences in intensity, frequency, and variations between classical and contemporary music
Ø Quiet	Hear your best in quieter situations: home, doctor visits, 1:1 meetings, golf, and quiet office settings
R Party	Hear your best in noisy situations like restaurants, parties, and large groups
Transport	Hear your best while on the move in cars, buses, and trains
Urban	Hear your best in a variety of environments: city streets, shopping malls, supermarkets, and noisy office settings



SOUND CLASSIFICATION DYNAMIC FEATURE ASSESSMENT

Note: not all sound classes are available in all hearing aids.

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SOUND CLASS	BALANCED / DEFAULT	MORE AUDIBILITY	MORE COMFORT	
Social	 Optimized speech understanding when there are multiple speakers Ability to focus on speech coming from multiple directions Maximum audibility of speech sounds Attenuation of distant soft sounds 	 Intelligibility optimized for speech in close proximity to the listener Maximum contrast between loud and soft sounds 	 Attenuation of overall sound level Speech intelligibility optimized for comfort Maximized impulse sound control 	
Music Classical	 Complete dynamic range of sound Increased audibility of faint passages Full directionality Fast compression Speech in noise off Wind noise reduction off Minimal impulse control High-frequency boost (6K Hz +) 	 No impulse control Attenuation of soft mid-frequency sounds 	 Attenuation of overall sound level Reduced overall gain Impulse sound control 	
Music Contemporary	 Complete dynamic range of sound Steady gain Maximized naturalness Full low frequency sound Full directionality Slow compression High-frequency boost (6K Hz +) Speech in noise off Wind noise reduction off Minimal impulse control 	 No impulse control Minimal attenuation of mid-frequency sounds Increased gain for mid- and soft-level low and high frequency sounds Increased overall gain 	 Attenuation of overall sound level Reduced overall gain Impulse sound control 	
Quiet	 Audibility of soft speech Reduction of soft background noise Stable sound picture/less compression Adaptive sound directionality Attenuated impulse sounds to maintain comfort Minimal noise management Wind noise attenuation 	 Increased audibility for all soft sounds More overall gain and loudness 	 Maximum reduction of soft level sounds Less overall gain and loudness Maximized impulse sound control 	
Party	 Optimized speech understanding in noise Focus on speech in front Maximum audibility of speech sounds Maximum attenuation of low frequency noise Attenuated impulse sounds Wind noise attenuation 	 Speech intelligibility optimized for improved understanding Increased overall gain Increased contrast between loud and soft sounds 	 Speech intelligibility optimized for comfort Reduced overall gain Maximized impulse sound control Reduced contrast between loud and soft sounds 	
Transport	 Maximum attenuation of low frequency noise Adaptive sound directionality Attenuated impulse sounds Stable sound picture Active speech and noise attenuation Access to speech signal Wind noise attenuation 	 Speech intelligibility optimized for improved understanding Minimal impulse control Increased overall gain Increased contrast between loud and soft sounds 	 Speech intelligibility optimized for comfort Reduced overall gain Increased impulse sound control Reduced contrast between loud and soft sounds 	
Urban	 Audibility for soft, moderate and louder sounds Adaptive sound directionality Minimum attenuation of low frequency noise Wide input dynamic range Wind noise attenuation Attenuated impulse sounds 	 Speech intelligibility optimized for improved speech understanding Increased overall gain Minimal impulse control 	 Increased impulse sound control Reduced overall gain Reduced contrast between loud and soft sounds 	

